

## Gaited Dressage Level 1

Show Back Number: \_\_\_\_\_

		COEFFICIENT				
	TEST	DIRECTIVE	POINTS		TOTAL	REMARKS
1	A X	Enter paso llano Halt, Salute Proceed paso llano	Straightness on center line and in halt; transition in and out of halt; immobility; quality of paso llano; willing, balanced transitions.			
2	C E-X X-B	Track left Half circle left 10M Half circle right 10M	Bend and balance in turn; shape of half circles; straightness on centerline showing supple change of bend; quality of paso llano.			
3	KXM M-C	Lengthen stride Paso llano	Moderate lengthening of frame and stride; quality and harmony of gait; willing, balanced transitions; straightness.			
4	C  Before C	Circle left 20M, allowing horse to stretch forward and downward  Shorten the reins Paso llano	Forward and downward stretch over the back into a light contact maintaining balance and quality of paso llano; bend; shape and size of circle; smooth, balanced transitions.	2		
5	Between C & H	Medium walk	Willing, balanced transition; quality and regularity of gait.			
6	HXF X	Free walk  Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch neck forward and downward; quality and regularity of walks; willing, balanced transitions; straightness.	2		
7	F	Paso llano	Willing, calm, balanced transitions; quality of gaits.			
8	E	Circle right 15M	Quality of paso llano; shape and size of circle; bend.			
9	Between C&M MF	Sobreandando  Lengthen sobreandando	Moderate lengthening of frame and stride; quality and harmony of gait; willing, balanced transitions; straightness.	2		
10	KXM X	Change rein Paso llano	Quality and harmony of gait; willing, balanced transitions; straightness.			
11	E	Circle left 15M	Quality of paso llano; shape and size of circle; bend.			
12	Between A&F F-M	Sobreandando  Lengthen sobreandando	Moderate lengthening of frame and stride; quality and harmony of gait; willing, balanced transitions; straightness.	2		
13	HXF X	Change rein Paso llano	Quality and harmony of gait; willing, balanced transitions; straightness.			
14	A X	Down centerline Halt, salute	Bend and balance in turn; straightness on centerline; willing, balanced transition; immobility.			

*Leave arena at A in walk on a long rein.*

COLLECTIVE MARKS	POINTS		TOTAL	REMARKS
GAITS (freedom and regularity)		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)		2		
SUBMISSION (attention and confidence; lightness and ease of movements, acceptance of the bridle)		2		
RIDER'S position and seat		1		
RIDERS's correct and effective use of the aids		1		
HARMONY between rider and horse		1		

TOTAL POINTS \_\_\_\_\_  
(max 260)